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**AMERICAN INTEREST IN  
LUXOR FINDS.**

**EVERYONE TALKING OF THEM.**

(FROM OUR OWN CORRESPONDENT.)

NEW YORK, FEB. 18.

Extraordinary interest is manifested everywhere here in the Tutankhamen discoveries. In private houses, hotels, subways, suburban trains, theatres, and in Wall Street, everywhere one goes one hears constantly of the great Pharaoh and his treasures and the light which is about to be thrown upon a historical mystery. Persons of every degree seem fascinated by the suggestions of archaeologists and popular newspaper expositions that Tutankhamen may be proved to be the Pharaoh whose armies perished in the Red Sea, when pursuing the Israelites.

The newspapers devote many columns daily to the progress of the discoveries and everyone with a claim to be an Egyptologist is being interviewed at great length. The wonders of art found in the tomb which have been beautifully reproduced in the *New York Times* and other papers, using the photographs of *The Times*, are already having a direct influence on decoration in many arts. Costume designers, according to one of the best known of them, are crowding the Egyptian sections of the museums planning revolution in dress; so, too, are jewellers and even hairdressers. Makers of ceramics are looking to the new art. The Egyptian motif is to be in everything.

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American Interest In Luxor Finds.

2/19/1923

**KEYWORDS:** The Times, photograph rights, Tutankhamun, New York City

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